Transcripts of Interviews

Dieuwe Interview

Do you know about the videolab that Fontys just acquired?

A: Yes, I know it and have used it before

How well-informed are you on the video lab?

A: Not so much

Have you ever used professional lighting equipment for making videos, films or pictures? If yes, can you share any experiences or projects where you used professional lighting?

A: No, I have never used lighting except beside the movable stands with coloured lighting. Yes, I used them for pictures for an assignment last semester.

Are you curious about how professional lighting can enhance the quality of videos and pictures?

A: Yeah, I would say I'm Interested

Would you like to learn more about using professional lighting equipment for media production?

A: I like making media products and if I can make them better using lighting then why not?

So, because we have diverse professional lighting equipment would you like to see an inventory with a short description of each device?

A: A general application on how to use everything

If you're interested in learning more about professional lighting, how would you prefer to receive this information: through videos, text, photos, or a combination of photos and text?

A: It depends of course on what type of light but if you could see what it is capable of with a video or a picture that would be nice, either transcript or text on how to use it or where it is in the room.

So, to understand that you need pictures for each lighting with a written explanation, would you like a combination of photos and text?

A: Yeah, that would be nice

Do you have any specific topics of professional lighting that you'd like to see covered in these materials?

A: Um, the moving of the lights, would it be done digitally or by hand?

Donald’s Interview

Do you know about the videolab that Fontys just acquired?

A: Yeah, I know about it but not a lot.

How well-informed are you on the video lab?

A: No, I haven’t used it, I have only been there to see and work on stuff but haven’t personally used it yet.

Would you like to receive more information on the videolab?

A: Of course, it is like state-of-the-art equipment so yes of course

Have you ever used professional lighting equipment for making videos, films or pictures? If yes, can you share any experiences or projects where you used professional lighting?

Are you curious about how professional lighting can enhance the quality of videos and pictures?

A: Yes of course, If there was some way of learning about it all I would be interested

Would you like to learn more about using professional lighting equipment for media production?

A: Yes of course

So, because we have diverse professional lighting equipment would you like to see an inventory with a short description of each device?

A: Yes, that would be good

If you're interested in learning more about professional lighting, how would you prefer to receive this information: through videos, text, photos, or a combination of photos and text?

A: Text and pictures would be fine

Do you have any specific topics of professional lighting that you'd like to see covered in these materials?

Katerina’s Interview

Do you know about the videolab that Fontys just acquired?

A: Yes, we had a few lectures and classes there, it looks nice but I have never used it.

How well-informed are you on the video lab?

A: No

Would you like to receive more information on the videolab?

A: Yes, it seems interesting to find out what you can do inside, which techniques

Have you ever used professional lighting equipment for making videos, films or pictures? If yes, can you share any experiences or projects where you used professional lighting?

A: I don’t think so no.

Are you curious about how professional lighting can enhance the quality of videos and pictures?

A: Yeah, I think it's very important when you're taking pictures to have good lights and stuff, especially when you make videos, and you need to do everything its important, but we never had enough info to know where or how to use them.

Would you like to learn more about using professional lighting equipment for media production?

A: Yes

So, because we have diverse professional lighting equipment would you like to see an inventory with a short description of each device?

A: Yes, maybe, I don’t know, it depends, I don’t know, yes?

If you're interested in learning more about professional lighting, how would you prefer to receive this information: through videos, text, photos, or a combination of photos and text?

A: yes, I prefer a combination, at school I prefer articles but at home, videos are much easier

Do you have any specific topics of professional lighting that you'd like to see covered in these materials?

A: I don’t think so, I can't think of anything right now.

Alicja’s Interview

Do you know about the videolab that Fontys just acquired?

A: yes, I know

How well-informed are you on the video lab?

A: Ummm, I think good enough to know about it, especially for when we need to take photos and teachers inform us.

Would you like to receive more information on the videolab?

A: for now, yes, I didn’t know they changed a few things in the videolab and it would be nice if there's some info on it.

Have you ever used professional lighting equipment for making videos, films or pictures? If yes, can you share any experiences or projects where you used professional lighting?

A: Yes, but the old one and nothing from the new videolab

Can you share any experiences where you have used professional lighting?

A: Yes, the previous year's photobook project.

Are you curious about how professional lighting can enhance the quality of videos and pictures?

A: Yes

Would you like to learn more about using professional lighting equipment for media production?

A: Yes

So, because we have diverse professional lighting equipment would you like to see an inventory with a short description of each device?

A: Yes

If you're interested in learning more about professional lighting, how would you prefer to receive this information: through videos, text, photos, or a combination of photos and text?

A: Maybe more pictures and text would be better

Whys that?

A: It is better for us and easier to understand

Do you have any specific topics of professional lighting that you'd like to see covered in these materials?

A: Yes

Maks’s Interview (Semester 2 Student of Media)

Do you know about the videolab that Fontys just acquired?

A: Yeah, I know about it but have honestly never used it

How well-informed are you on the video lab?

A: I say from 1 to 5 I'm between 1 to 2

Would you like to receive more information on the videolab?

A: Yeah, that would be nice

Have you ever used professional lighting equipment for making videos, films or pictures? If yes, can you share any experiences or projects where you used professional lighting?

A: Not yet

Are you curious about how professional lighting can enhance the quality of videos and pictures?

A: I say yes, I think it would be difficult, but I'm Interested

Would you like to learn more about using professional lighting equipment for media production?

So, because we have diverse professional lighting equipment would you like to see an inventory with a short description of each device?

A: Umm, I think it's better to have a short powerful description to know what it does and what it's for.

If you're interested in learning more about professional lighting, how would you prefer to receive this information: through videos, text, photos, or a combination of photos and text?

A: umm, I think it's easier to have a combination of photos and text.

Do you have any specific topics of professional lighting that you'd like to see covered in these materials?

A: Maybe a short guide on angling light?

Yelas’s Interview

Do you know about the videolab that Fontys just acquired?

A: Uh yea, I do know about it

How well-informed are you on the video lab?

A: Kind of bad, I know it there but that’s it

Would you like to receive more information on the videolab?

A: yea, I really don’t know what's in there actually, I know it's good for video making and lighting, but I have no idea what’s in there or how it would work.

Have you ever used professional lighting equipment for making videos, films or pictures? If yes, can you share any experiences or projects where you used professional lighting?

A: no, I haven’t

Are you curious about how professional lighting can enhance the quality of videos and pictures?

A: Yeah, I would like to know more about it

Would you like to learn more about using professional lighting equipment for media production?

A: Yeah, I think it would be contributory to my study

So, because we have diverse professional lighting equipment would you like to see an inventory with a short description of each device?

A: a short description with the best uses for each equipment

If you're interested in learning more about professional lighting, how would you prefer to receive this information: through videos, text, photos, or a combination of photos and text?

A: I think a video tutorial

Do you have any specific topics of professional lighting that you'd like to see covered in these materials?

A: No, not per say